

From: [Furtado, Douglas W](#)
To: [Raby, Jon K](#); [Prill, Kimberly](#); [Abernathy, Justin](#); [Shepherd, Alan B](#)
Subject: Fwd: Revised RR NEPA Schedule
Date: Thursday, December 21, 2023 4:33:11 PM
Attachments: [20231221_rhyolite_ridge_schedule_revised.pdf](#)

FYI.

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From: Distel, Scott J <sdistel@blm.gov>
Sent: Thursday, December 21, 2023 2:28:46 PM
To: Furtado, Douglas W <dfurtado@blm.gov>
Cc: Rebecca Sawyer <rsawyer@ioneer.com>; Matt Weaver <mweaver@ioneer.com>; browe@ioneer.com <browe@ioneer.com>
Subject: Revised RR NEPA Schedule

Hello Doug,

As requested, please find attached the revised Rhyolite Ridge Lithium-Boron Mine Project NEPA schedule. This schedule was updated on December 21, 2023, and is caveated by the following:

1. This is a very aggressive schedule that deviates from other project schedules on similar projects completed recently and concurrently at the District and State.
2. This schedule significantly changes timelines for BLM IDT and cooperating agencies as provided in previous versions of the schedule, without prior coordination with these groups.
3. The schedule has been updated as directed by the BLM District Manager to have the NOA package routed out of the District Office on or before February 1, 2024. To meet this, it will require all parties involved to meet all deadlines as shown (e.g., Ioneer, Piteau, Westland, BLM [FO, DO, NVSO, HQ], Stantec, Nexus, Solicitor, cooperating agencies, etc.). All must understand that timelines have been cut and several review periods are concurrent that were once separated.
4. For the attached schedule to be met, the following assumptions have been made:
 - Line 3 – The groundwater model is approved on 12/26/2023, without any edits or comments that need to be addressed.
 - Line 13 – All comments are received at the end of the five-day timeline, and comments are specific and provide direction on how to be resolved.
 - Line 14 – Mitigation language, if determined necessary, is provided at the meeting and does not require additional NEPA analysis or baseline.
 - Line 15 – Cooperating agency and IDT comments are not significant and do not require new analysis or additional information to be incorporated. No comments

are received that require input from BLM or loneer in responding to.

- Line 19 – Solicitor and NVSO have no significant comments and do not require new analysis or additional information to be incorporated. No comments are received that require input from BLM or loneer in responding to.
- Line 26 – Public comments are minimal, and no more than 100 individual comments are received (note this states *individual comments*, not *comment letters*; typically, comment letters have multiple individual comments in them). Public comments do not require additional analysis, mitigation, baseline, or alternatives be added. No comments are received that require input from BLM or loneer in responding to.
- Line 27 – All comments are received at the end of the five-day timeline, and comments are specific and provide direction on how to be resolved.
- Line 28 – Cooperating agency and IDT comments are not significant and do not require new analysis or additional information to be incorporated. No comments are received that require input from BLM or loneer in responding to.
- Line 33 - The Solicitor and NVSO have no significant comments and do not require new analysis or additional information be incorporated. No comments are received that require input from BLM or loneer in responding to.

Thank you,

Scott Distel, M.S.
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Cc: [Shannon McDaniel](#); [tina@nvwra.org](#); [Fairbank, Micheline](#)
Subject: [EXTERNAL] TIP OF THE DAY – Four Hooks To Start A Presentation
Date: Thursday, January 18, 2024 3:22:23 PM
Attachments: [image002.png](#)
[image003.png](#)
[image005.png](#)

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Four Hooks To Start A Presentation

Something unusual =

My father believed he was an alien from another planet.

Something Unexpected =

Jose Hernandez was a migrant farm worker who worked hard and became a NASA Astronaut and flew to the international space station and lived there for 14 days. (True story - watch it on Netflix)

Land people in an action =

I was 15 years old the first time I saw a dead body... You have got the audience on the edge of their seats.

Land people in an emotion = Tell a sad or happy story...

My beautiful grandmother was confused and mumbling nonsense. Tiny beads of sweat gathered together on her cheeks, slowly moving along gentle folds of skin shaped by life. She was in insulin shock. The 911 operator was calm; my call was not unusual. "Give her something sweet," he said; "anything!" The pink cool-aid flowed across her lips and face. Within a few minutes, she was back. This was my introduction to science. (True Story!)

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Subject: TIP OF THE DAY – How do you open your presentation?

There are many ways to start your presentation. The typical way in our industry is to get an introduction from the session chair, and then when you get up on stage and stand behind the podium, reintroduce yourself (I have seen this so many times). This classic method signals your audience to get comfortable, relax, and fall asleep. Or, get out the phone and start surfing social media.

Jump right into your presentation:

After your introduction, the most essential action is simply jumping right into your presentation. There is no need to thank or welcome the audience to the show or express your fondness for being on stage to present your work. That is what the moderator is for.

Don't tell a joke to open your presentation – it is better to burry it somewhere in the presentation:

So now you're on stage and ready, how do you open for your content? There are many possibilities to consider, such as telling a joke or giving a quick presentation outline; both are ways to induce a catatonic state. To keep your audience engaged, you must grab them and pull them into your presentation with the first few words that you say. Below are three ways to open the door and bring your audience into your world.

The Third Best Way:

Start with a profound question you can build on with your presentation that matters to the audience. For example, when I give a presentation on geophysics, I often ask:

"How can we explore the earth's subsurface without digging a hole, drilling a hole, or relying on surface features that tell us something about the dark world beneath our feet."

The Second Best Way:

Give a factoid that shocks.

"Geophysics methods such as magnetotellurics can investigate the subsurface at depths hundreds of kilometers below the earth's surface."

The Best Way:

Tell a story that connects you to why this topic is important and why it may be necessary to the audience. The thing about stories is that we have been primed since childhood to listen and pay attention to stories. We read books, watch TV and movies, and listen to friends, family, and coworkers tell stories. Stories are about people. Stories are what it means to be human.

Tell a short, impactful story and open the door to your presentation through that story.

-

On yesterday's Tip –

I see that only 15 people watched the video. No problem, I am entirely not offended .

I will offer, however, that yesterday's simple Tip will make a massive difference in your presentation if your presentation has many bullet points dense with words. I would consider the 6 minutes to be very valuable. Cheers.

Creating Better Bullet Points

<https://youtu.be/3vOGIMiXF1E>

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Subject: Tip Of the Day - Bullet Points!!!

We scientists have a challenge with bullet points in our presentations....

YES, we do!

The great thing is that there is an easy solution to the bullet point conundrum. I have created a special video on bullet points for our presentation teams to help presenters keep the audience focused on individual points as they present. It's easy, creative, and only six minutes of your life. Let me know if you liked the video.

Creating Better Bullet Points

<https://youtu.be/3vOGIMiXF1E>

There is a minor correction to yesterday's tip-of-the-day email. Laurel Saito is the past president of the NWRA, and Reed Cozens is the current NWRA President.

Cheers,

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From: Shawn M. Calendine

Sent: Monday, January 15, 2024 4:12 PM

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Subject: Tip Of the Day - Message Box

Today is the day we pull all the groups together into one email.

Approximately 85 people are participating as speakers, presenters, and moderators for the NEPA and NWRA conferences. Thank you for all of your volunteer time and effort. All the tips are attached below.

Our Tip Of The Day comes from Laurel Saito, Nevada Water Strategy Director for the Nature Conservancy and President of NWRA.

Laurel sent us information on the COMPASS organization. COMPASS helps scientists to be effective communicators and leaders. They focus on leadership development, offering training, coaching, and strategic support to scientists. On their site at [COMPASS, Science Communication](http://COMPASS.ScienceCommunication), is a unique tool designed to enhance communication of scientific information. It guides users to articulate their work in a way that resonates with their audiences, including journalists, policymakers, and the public.

The process involves identifying the audience and then using five sections of the Message Box to craft a message, focusing on solutions, benefits, relevance ("So What?"), specific problems addressed, and the overarching issue. This tool encourages iteration, distillation, and practice to refine communication, making it a practical aid for scientists to make their research accessible and engaging. Go to [The Message Box | COMPASS \(compassscicomm.org\)](http://The Message Box | COMPASS (compassscicomm.org))

If you are still struggling with your presentation, you may want to look over "The Message Box" process to give you some direction. For those well on your way to an excellent presentation, below are some tips from the site.

Message Box Tips

Support your message with data—but not too much!

Remember, the human brain can only take three to five pieces of information simultaneously.

Make sure you're picking the critical pieces of data for your audience!

Limit the use of numbers and statistics.

Are there one or two critical numbers for your audience to know that will help them grasp your point? If so, include them—but only one or two!

Compare concepts with things people can relate to

Metaphors and analogies can be practical tools for helping people understand complex concepts. Test your metaphors in advance to ensure they convey what you're trying to convey.

Use accessible language

Double-check that you're not relying on jargon and words familiar to scientists in your discipline, but that wouldn't make sense to family members or neighbors.

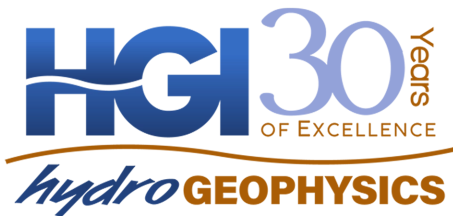
Use specific examples

An example or two helps to ground your points and provide context (but you only need one or two unless you're asked for more). Make your examples relevant to your audience and quick to explain and grasp.

Cheers,

Shawn "Milan" Calendine

Geoscientist & Marketing Manager



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From: Shawn M. Calendine <scalendine@hgiworld.com>

Sent: Friday, January 12, 2024 3:40 PM

Subject: TIP OF THE DAY – Thinking Differently About Your Presentation

I have worked in the science industry for over two decades and witnessed countless presentations. They range from the extraordinary to the ordinary and, sometimes, not so good. One common thread throughout the years is that the scientific presentation style has remained unchanged. It's a familiar scene: slides awash in white backgrounds, the company or gov logo, dense with data, graphics, and excessive text. Today's tip is simple. Think about how you can do it a little differently. There is no need to reinvent the wheel, but what can you inject into the standard mix to make your presentation stand out? One approach is to change your frame of reference for these types of presentations. Yes, we are here to exchange ideas, sell a product, sell a service, and improve our standing in the scientific community we swim in. However, let's learn to communicate our ideas and ambitions in a way that resonates more profoundly and personally with our audience.

Check out this short video by Simon Sinek, a brilliant marketer whose insights on 'Thinking Differently About Your Presentation' could offer a valuable perspective as you build your presentation.

Simon Sinek On Giving Presentations

https://youtu.be/xmF92afJlxw?si=XssuOf_GrTmuFNm9

Have a great weekend – Cheers!

Shawn “Milan” Calendine
Geoscientist & Marketing Manager

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From: Shawn M. Calendine

Sent: Thursday, January 11, 2024 9:28 AM

Subject: TIP OF THE DAY – The Pause!!!

Watch any great speaker or storyteller; they use a well-timed pause and silence with eloquence and mastery that is often more powerful than the best-chosen words they speak.

“The right word may be effective, but no word was ever as effective as a rightly timed pause.”
Mark Twain

Providing Focus:

Words have weight and tenacity; they hang in the air and wander through the minds of the people in your audience. A well-timed pause following a critical point allows the listener to focus. It's like letting your words echo in their heads and seep into their consciousness.

Creating Anticipation:

Humans are curious and are wired to want to know what comes next. When you pause before you drop a significant point, it creates anticipation and keeps the audience on their toes. The audience leans in because you've created a space where they're waiting for what's next.

Moderating Tempo:

Let's face it: most of us rush our content when we present. The words tumble out in a flood of consciousness, drowning our listeners in a verbose crush of content. Inserting pauses regulates your speech, demonstrating control and confidence while giving you and the audience an engaging tempo. Give your audience the chance to swim along with you.

Clarity:

Each point you make during your presentation is like a different chapter in a book. Pausing between them is akin to a pause between one chapter and the next. It gives the audience a moment to ponder what they've just heard before you move on to the next point.

Length of Pause:

This varies from person to person and topic to topic. A standard pause, which most of us will use in a science presentation, is about 2 to 3 seconds. If you are telling a story and going for drama, the pause could be 4 to 5 seconds or more. Use the stopwatch on your phone to develop a feel for a 2 to 3-second pause.

Cheers,

Shawn "Milan" Calendine
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From: Shawn M. Calendine

Sent: Wednesday, January 10, 2024 10:42 AM

Subject: RE: TIP OF THE DAY – Body Language

We gather at symposiums and conferences in the science industry to share our discoveries, demonstrate engineering advancements, and promote new ideas. We stand on stage, usually behind a podium, in front of a screen, or sit at a table. All of these are distractions and barriers to the audience and impede our ability to display body language.

Body language is crucial for communication, especially for anxious speakers. This Stanford School of Business video guides you in effectively using and reading body language, including responding to disengaged audiences. Improve your nonverbal skills to connect better with listeners.

Make Body Language Your Superpower



Stanford Graduate School of Bus...

1.97M subscribers

https://youtu.be/cFLjudWTuGQ?si=93uA0Xyu7Z3CWZ_B

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From: Shawn M. Calendine

Sent: Tuesday, January 9, 2024 10:25 AM

Subject: RE: TIP OF THE DAY – Your Brand

So today we will talk about branding, your brand, yep you!

When standing up on stage, you are there for the audience to give them some value for their time listening to you. Your presentation is a carefully curated and crafted gift of information. If you have prepared through careful consideration of your content and practice, things should go well, and the audience satisfaction reinforces your reputation and credibility. However, if you put your presentation together at the last minute without caring for the audience and your ego is center stage, the audience will know, and the cost to you is your credibility. It does not matter how good and intelligent you are—if you don't care about the audience, they will not care about you. In both cases, this is who you are; this is your brand.

Jeff Bezos once said, "Your brand is what people say about you behind your back."

It's not colors or logos; the impression you leave with another person lasts far too long and is complicated and sometimes impossible to change. You must get it right and guard it with your life.

For example: What is my brand? The answer is I don't know for sure, but I intend that people see me as:

- Organized.
- Passionate about my work.
- Knowledgeable on the topics of public speaking and presenting, geophysics, and environmental science.
- Different – yep, I am a bit different, and I am cool with that!
- I do what I say I am going to do.

- Most importantly, I care about you and want you to do your best on stage and off.

I struggle with some of these things, and I am positive there are negatives, but like most of us, I strive to improve continually.

What do you think your brand is, and what are you doing to improve it?

Your tip of the day is to work on effectively conveying your personal brand as you build your presentation by integrating key branding concepts into various aspects of your presentation. Here are some strategies and concepts to consider:

*(Note: I said consider; you cannot put every tip and trick into your 15-minute presentation. Pick and choose what works best for you.)

Expertise and Knowledge: showcase your deep understanding and expertise in your field through:

- The clarity of explanations
- The depth of research
- Your passion

Unique Selling Proposition: Highlight what makes your research or approach unique.

- Differentiate your work from others in the field.

Professionalism and Precision: The presentation's style, including the slides' design and the clarity of the graphics, should reflect a high level of professionalism.

- Clean, organized layout
- Attention to detail
- Simplicity

Communication Skills: An engaging and clear speaking style,

- Avoiding jargon when not necessary,
- Communicate complex ideas in a simple fashion

Enthusiasm and Passion: Demonstrating genuine enthusiasm and passion for the subject matter can be contagious and leave a lasting impression.

Networking and Approachability: Engage in informal discussions before or after the talk.

- Offer opportunities to be approachable and personable,
- Reinforce accessibility and collegiality.

Visibility and Influence: Utilize this opportunity to enhance visibility in the field.

- Reference past significant work
- Reference ongoing projects
- Reference future directions

Consistency: Ensure that the message, appearance, and delivery are consistent.

- Align the talk with the previous presentation and the talk after – Show you are a team player.
- Maintain a consistent professional image.

Adaptability: Show openness to new ideas and feedback

Mission-Driven: If there's a broader mission or goal that drives your work (e.g., solving a particular problem, advancing a field, societal impact), weave this into the narrative of the presentation.

Please reach out if you have questions or need some help.

Best -

Shawn "Milan" Calendine
Geoscientist & Marketing Manager

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From: Shawn M. Calendine

Sent: Monday, January 8, 2024 3:52 PM

Subject: TIP OF THE DAY – Simplify Your PowerPoints

I have watched countless hours of videos, reviewed research, and even read a book on PowerPoint presentations. I have concluded that no one knows what the perfect PowerPoint slide looks like. However, we know that there are some basic rules that practically no one uses, except marketing geeks like me, that can help you produce presentations leagues ahead of your counterparts. Here are four easy rules and a bonus video at the bottom.

Rule one: One point, one idea, one concept per slide.

Yep, that is it, ONE! Did I say one? ONE! Of course, we are in the world of science and have a lot to say. Then say it verbally, not visually.

Rule two: Dark backgrounds.

- Bright white backgrounds can overpower the eye in a dimly lit room and detract from the presenter, especially if all you have on the slide is text.
- Darker colors with white or light-colored text can reduce eye fatigue.
- White text on dark backgrounds can help essential points stand out more clearly.
- High contrast often makes it easier for viewers to focus on the key messages.
 - However, a white background will work fine if you have some basic graphic design. Try different background colors to challenge white, but if you feel most comfortable with white,

go with white.

Rule three: Keep it simple - Beware of Cognitive Overload

In our field, presenters often put entire paragraphs on slides or complex graphics. Here are reasons not to do this.

- Paragraphs overload the working memory, making it hard for the audience to process and remember the key points, especially when presenters are speaking while the audience is trying to process the slide content.
 - Reversal - Boil down your content to just a few words or even a single word.
- Complex graphics or charts increase cognitive effort, distracting focus from essential information.
 - Reversal – reduce graphics and charts to essential information, keeping them simple and quickly scannable.

Rule four: Create empty space

Empty space, also known as white space, is essential because it creates separation between the objects on the slide, helping the audience focus on the message you want to get across. It also makes text easier to read and images stand out, making it calmer for the viewer. Busy slides elicit anxiety, releasing cortisol, the stress hormone in the brain.

Five more rules for creating amazing PowerPoint Slides

If all you do is use the advice in this video, your presentation will be miles ahead of folks who are not paying attention to the tips and tricks...

Duarte's Five Rules for Creating Great PowerPoint Presentations

<https://youtu.be/ae61rZT2Cs8>

Cheers,

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From: Shawn M. Calendine

Sent: Friday, January 5, 2024 5:37 PM

Subject: TIP OF THE DAY – PPT Visuals

"The truth is generally seen, rarely heard."

Baltasar Gracián

When Renaissance painter Fra Filippo Lippi was a captured slave among the Moors, he won his freedom by sketching a drawing of his master on a white wall with a piece of charcoal; when the owner saw the drawing, he instantly understood the power of a person who could make such images, and let Fra Lippi go. That one image was far more powerful than any argument the artist could have made with words.

– Robert Green The 48 Laws Of Power (Law 37)

Our brain loves images

...and it is amazingly good at processing them; we respond and process visual data better than any other data type. The human brain processes images 60,000 times faster than text, and 90 percent of the information transmitted to the brain is visual. Images work better than text because reading is inefficient for us. Our brain sees words as individual images that we must first recognize.

Tip 1: Prioritize relevant graphics and images, minimizing text to ensure concise and impactful slides.

Tip 2: Use images and icons to support and strengthen your key message.

Tip 3: Make sure the resolution of your images ensures maximum clarity

Tip 4: Don't clutter your slide with too many photos; limit to one or two per slide

Tip 5: Have at least one picture of you in your presentation.

Have a great weekend -

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From: Shawn M. Calendine

Sent: Thursday, January 4, 2024 5:41 PM

Subject: TIP OF THE DAY – 5-Minute Recording - Watch Yourself

There are three principal means of acquiring knowledge... Observation of nature, reflection, and experimentation. Observation collects facts; reflection combines them; experimentation verifies the result of that combination.

Denis Diderot

All,

We will keep all the tips on the same thread so you can go backward in "TIP Time" should you get an

itch to try some of them. If you appreciate the tips, I would love to hear from you, and if you have ideas to improve this process, please advise.

Yesterday

I suggested that you shoot a 4 to 6-minute video of yourself giving your presentation or speaking on any topic. Make something up; we always talk in our heads—spit it out loud for the camera.

Today, watch the video without sound.

It's crazy hard to do, as many of us are self-conscious and our own worst critics. Do it anyway; this is what the audience sees.

What are you physically doing in the video?

We communicate in everything we do, and much of that communication is nonverbal. Physical considerations are crucial as they can significantly impact your communication effectiveness.

Ask yourself the following questions.

Are you slouching, standing uncomfortably tall, or confidently tall?

Stand straight and avoid slouching. Good posture conveys confidence and helps with breathing and voice projection.

Are you standing in one place or moving around?

Moving around the stage or space can be effective, but it should be purposeful. Avoid pacing nervously or standing rigidly in one spot. If there is a podium, you can step off to the side a bit to keep the podium from being a barrier between you and the audience.

Are you scanning the crowd, making eye contact in all corners of the room, or looking off into the distance?

Maintain eye contact with your audience. Eye contact helps in building a connection and keeping the audience engaged. Don't stare at one person, but instead scan the room.

Are you using hand gestures to emphasize points or overdoing it?

Use hand gestures to emphasize points, but avoid overdoing it. Natural and controlled gestures can make your speech more dynamic and interesting.

Are you using the appropriate facial expressions to convey the right emotion at the right time?

Use facial expressions to convey your emotions and enthusiasm for the topic. Smile when appropriate, but ensure your expressions align with your message.

****** Finally, here is a hilarious five-minute TED talk on the importance of speech and body language when presenting. The talk is about nothing and is incredibly effective at keeping the audience engaged.

It's five minutes.... Watch it!!!!!! Pretty please....

How to sound smart in your TEDx Talk | Will Stephen | TEDxNewYork

<https://youtu.be/8S0FDjFBj8o?si=AAK2hilKIWJMgkr2>

Cheers,

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From: Shawn M. Calendine

Sent: Wednesday, January 3, 2024 8:21 AM

Subject: NWRA Speaking & Presenting Tip Of The Day

All,

From today until presentation day, I will send out a daily tip. Take it or leave it; it is up to you.

There are many speakers on this email chain. There are those of you who believe you are at the expert level of speaking, those who are scared to death to present, and everything in between. I fully realize that some of you will not try any tips, but maybe some of you will try some of them.

For The Experts

Please do not let your egos get in the way—all of us—everyone can get better at speaking and presenting. If you are not speaking on stage in front of sold-out venues for \$20K a pop, you are likely not an expert. Good, maybe, but no expert. Our goal is to get better—always! Your ego is your enemy; do not forget that.

For the Nervous Nellies

As a former professional women's gymnastics coach, one of my all-time favorite elite moments was Laurie Hernandez's performance on the balance beam in the 2016 Summer Olympic Games. It was not her silver medal beam routine (mine blowing) or the gold medal the women's team won that year. It is what Laurie calmly and quietly uttered before mounting the beam and picked by a microphone, broadcasting her words to millions—"I got this!" Laurie was not born with that confidence; it was cultivated through excellent coaching, the desire to do well, and, most

importantly, practice. We do not need extensive coaching or to practice like an elite gymnast; a little effort will go a long way—you can do this!

Your tip of the day!

On your phone, shoot a 4 to 6-minute video of yourself giving part of your presentation. It does not have to be perfect; you can make verbiage up if you still do not have a complete presentation. This is simply a way to see yourself and hear yourself from a different perspective.

Once you have the recording, play it back without watching the video and listen to how you sound.

Fillers

Are you using fillers such as “um,” “you know,” “so,” “like,” or “ah?” Count how many times you used fillers. Simply paying attention to your fillers can help minimize using them in presentations.

Slay the Fillers

One of the best ways to kill fillers is by pausing.

Cadence

Are you speaking clearly and smoothly? Are you easy to understand?

Varying your pitch

Are you flat and monotone or speaking in highs and lows? Flat and monotone speaking sends people off to some of their best sleep. Do not speak flat! Changing your pitch throughout your presentation for context is an excellent way to keep the audience engaged. Watch a TED talk and see how these fantastic speakers vary their pitch.

That is it for today's TIP. Keep the recording because we are going to use it again later.

Cheers all!

Shawn “Milan” Calendine

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“Everything is transitory-the knower and the known.”

Marcus Aurelius

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ID	Task Name	Duration	Start	Finish	Predecessors	f 2, 2022					Half 1, 2023					Half 2, 2023					Half 1, 2024					Half 2, 2024					Half 1, 2025			
						A	S	O	N	D	J	F	M	A	M	J	J	A	S	O	N	D	J	F	M	A	M	J	J	A	S	O	N	D
1	10-foot drawdown Provided For Incorporation Into SERs	173 days	Tue 3/7/23	Fri 11/10/23																														
2	Ioneer Collects Data, ReRuns Groundwater Model PDF	197 days	Tue 3/7/23	Mon 12/18/23																														
3	BLM Approves Revised Groundwater Model	8 edays	Mon 12/18/23	Tue 12/26/23	2																													
4	Tiehm's Buckwheat Protection Plan Approved for Use in NEPA	15 days	Wed 9/27/23	Wed 10/18/23																														
5	BLM Routes NOI	1 day	Wed 11/2/22	Wed 11/2/22																														
6	NEPA Analysis	476 days	Tue 12/20/22	Wed 11/13/24																														
7	NOI Published in Federal Register	0 days	Tue 12/20/22	Tue 12/20/22	5																													
8	Public Scoping Period	76 edays	Tue 12/20/22	Mon 3/6/23	7																													
9	Public Scoping Meetings	2 days	Wed 1/4/23	Thu 1/5/23	8FS-61 edays																													
10	BLM Reviews/Approves Scoping Summary Report	0 days	Fri 3/24/23	Fri 3/24/23	9																													
11	BLM Reviews and Approves Alternatives Memorandum	5 days	Mon 6/12/23	Fri 6/16/23	10																													
12	Stantec Updates Draft SIR/SERs and EIS	15 days	Wed 12/27/23	Thu 1/18/24	3,11,2,1,4																													
13	BLM, Cooperating Agencies, Ioneer Review Draft SIR/SERs and DEIS	5 days	Fri 1/19/24	Thu 1/25/24	12																													
14	Mitigation Call	1 day	Mon 1/22/24	Mon 1/22/24	13SS+3 edays																													
15	Stantec Revises EIS and Prepares NOA Package for submittal to NVSO	5 days	Fri 1/26/24	Thu 2/1/24	13																													
16	BLM Prepares and Routes NOA Briefing Package	0 days	Thu 2/1/24	Thu 2/1/24	15																													
17	BLM Nevada State Office Review of DEIS and NOA Briefing Package	14 edays	Thu 2/1/24	Thu 2/15/24	15																													
18	BLM Solicitor Review of DEIS and NOA Briefing Package	14 edays	Thu 2/15/24	Thu 2/29/24	17																													
19	Stantec Revise EIS from Solicitor Comments and 508	3 days	Fri 3/1/24	Tue 3/5/24	18																													
20	BLM Approves Camera Ready DEIS and Schedules HQ Briefing	0 days	Tue 3/5/24	Tue 3/5/24	19																													
21	BLM Completes DRT Briefing for Camera Ready DEIS and NOA Briefing Package (Timing Dependent on HQ)	5 days	Wed 3/6/24	Tue 3/12/24	20																													
22	File DEIS with EPA eNEPA	1 day	Fri 3/15/24	Fri 3/15/24	21FS+2 days																													
23	NOA for DEIS Published in the Federal Register	0 days	Fri 3/22/24	Fri 3/22/24	22FS+5 days																													
24	DEIS Public Comment Period	45 edays	Fri 3/22/24	Mon 5/6/24	23																													
25	Public Comment Meetings	2 days	Thu 4/4/24	Sat 4/6/24	24SF+15 edays																													
26	Prepare Comment Analysis and Prepare AFEIS	30 days	Tue 5/7/24	Tue 6/18/24	24																													
27	BLM and Cooperating Agencies Review Comment Responses and AFEIS	5 days	Thu 6/20/24	Wed 6/26/24	26																													
28	Stantec Revises AFEIS/SIR/SERs and Prepares Camera Ready FEIS	15 days	Thu 6/27/24	Thu 7/18/24	27																													
29	Stantec Drafts ROD and NOA Package	5 days	Thu 6/20/24	Wed 6/26/24	26																													
30	BLM Reviews and Accepts Camera Ready FEIS, ROD and NOA Briefing Package	1 day	Fri 7/19/24	Fri 7/19/24	28,29																													
31	BLM Nevada State Office Review of FEIS and NOA Briefing Package	14 edays	Fri 7/19/24	Fri 8/2/24	30																													
32	BLM Solicitor Review of FEIS and NOA Briefing Package	14 edays	Fri 8/2/24	Fri 8/16/24	31																													
33	Stantec Revise EIS from Solicitor Comments and 508	3 days	Mon 8/19/24	Wed 8/21/24	32																													
34	BLM Approves Camera Ready FEIS and Schedules HQ Briefing	0 days	Wed 8/21/24	Wed 8/21/24	33																													
35	BLM Completes DRT Briefing for FEIS/ROD/NOA Clearance (Timing Dependent on HQ)	5 days	Thu 8/22/24	Wed 8/28/24	34																													
36	File FEIS with EPA eNEPA	1 day	Fri 8/30/24	Fri 8/30/24	35FS+1 day																													
37	NOA for FEIS Published in the Federal Register	1 day	Fri 9/6/24	Fri 9/6/24	36FS+4 days																													
38	FEIS Availability Period	31 edays	Fri 9/6/24	Mon 10/7/24	37																													
39	Issue ROD	5 days	Tue 10/8/24	Mon 10/14/24	38																													
40	Compile AR	30 edays	Mon 10/14/24	Wed 11/13/24	39																													

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