

while on the other hand, it does not seem to me to have any relations with the *Cuculida*, under which Mr. Gray places it. Of any of the scansors, it is nearest perhaps to the *Capitonida*, but it seems to me a very aberrant form, and it is to be hoped that some of our numerous Himalayan ornithologists will succeed in ascertaining something of the habits of this species, and, if they get a specimen in the flesh, send me *the tongue and body in spirits*.

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I PROCURED, this last summer in Kooloo, a magnificent eagle owl. It was shot at an elevation of nearly 12,000 feet, eating a snow partridge on the ground. Unfortunately the sex was not ascertained, and my museum only contains a single specimen of *B. maximus* of Europe. Compared with that, it appears somewhat larger, and *very* much paler, though of precisely the same type of coloration.

If considered distinct, it may stand as *B. HEMACHALANA*, nobis.

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ANOTHER RARE bird that I received from Kooloo, was ARCHIBUTEO HEMIPTILOPUS, Bl., and as my bird is in a very different stage of plumage to that described by Blyth and Hodgson, it may be well to subjoin a description of it.

This species closely resembles *B. ferox*; and when I first glanced at the specimen (which from its size as compared with the dimensions given by Jerdon, may possibly, though I doubt it, be a male) I passed it over as a large female of that species.

On a second look, I thought it was a remarkably fine bird, and then taking it up to examine, I came across the tarsi closely feathered, in front and at the sides, down to the feet, and knew at once what it was.

Now we know how varied are the stages of plumage through which *B. ferox* passes, and taking Blyth's (?) description quoted by Jerdon, Mr. Hodgson's drawing of the type and my present specimen, it would seem that this species too passes through very similar stages.

Mr. Hodgson's drawing now before me, a very beautiful and careful one, represents the lores and forehead as whitish, the former densely clad with curved bristle-like feathers, dark shafted at the tips. The whole of the rest of the head, chin, throat, and neck all round and upper breast, a rich rufous, somewhat paler and more buffy on the crown, each feather centred with dark brown, narrowly so on the crown, more broadly so elsewhere. The whole of the rest of the bird, a rich umber brown or